# Chapter 4

## Alexander the Great

If we start from the time of Alexander the Great (356-323BC) and we look at the definition of the word beast we can see similarities. **Alexander III of Macedon** (356–323 BC), popularly known as **Alexander the Great** (<u>Greek</u>: Μέγας Ἀλέξανδρος, Mégas Aléxandros), **was a <u>Greek king (basileus)</u> of <u>Macedon</u>. He is the most celebrated member of the <u>Argead Dynasty</u> and created one of the largest empires in <u>ancient history</u>. Born in <u>Pella</u> in 356 BC, Alexander received a <u>classical Greek</u> education under the tutorship of famed <b>philosopher <u>Aristotle</u>**, succeeded his father <u>Philip II of Macedon</u> to the throne in 336 BC after the King was assassinated, and died thirteen years later at the age of 32. Although both Alexander's reign and empire were short-lived, the cultural impact of his conquests lasted for centuries. Alexander was known to be undefeated in battle and **is considered one of the most successful commanders of all time. He is one of the most famous figures of <u>antiquity</u>, and is remembered for his <u>tactical</u> ability, his conquests, and for spreading <u>Greek culture</u> into the East (marking the beginning of <u>Hellenistic civilization</u>).** 

Philip had brought most of the city-states of mainland Greece under Macedonian

hegemony, using both military and diplomatic means. Upon Philip's death, Alexander inherited a strong kingdom and an experienced army. He succeeded in being awarded the generalship of Greece and, with his authority firmly established, launched the military plans for expansion left by his father. He invaded Persian-ruled Asia Minor, and began a series of campaigns lasting ten years. Alexander repeatedly defeated the Persians in battle; marched through Syria, Egypt, Mesopotamia, Persia, and Bactria; and in the process he overthrew the Persian king Darius III and conquered the entirety of the Persian Empire.

Following his desire to reach the "ends of the world and the Great Outer Sea", he invaded India, but was eventually forced to turn back by the ear-mutiny of his troops.

Alexander died in Babylon in 323 BC, before realizing a series of planned campaigns that would have begun with an invasion of Arabia. In the years following Alexander's death, a series of civil

wars tore his empire apart, which resulted in the formation of a number of states ruled by Macedonian <u>aristocracy</u> (the Diadochi). Remarkable though his conquests were, Alexander's lasting legacy was not his reign, but the cultural diffusion his conquests engendered. Alexander's <u>importation</u> of Greek colonists and culture to the East resulted in a new Hellenistic culture, aspects of which were still evident in the traditions of the <u>Byzantine Empire</u> until the mid-15th century. Alexander became legendary as a classical hero in the mold of Achilles, and features prominently in the history and myth of Greek and non-Greek cultures. <u>He became the measure against which generals, even to this day, compare themselves, and military academies</u> throughout the world still teach his tactical exploits.

## Lineage and childhood

Alexander was born on 20 (or 21) July 356 BC, in <u>Pella</u>, the capital of the <u>Kingdom of Macedon</u>. He was the son of <u>Philip II</u>, the <u>King of Macedon</u>. His mother was Philip's fourth wife <u>Olympias</u>, the daughter of <u>Neoptolemus I</u>, the king of the northern Greek state of <u>Epirus</u>. Although <u>Philip</u> had either seven or eight wives, Olympias was his principal wife for a time.

As a member of the <u>Argead dynasty</u>, Alexander claimed patrilineal descent from <u>Heracles</u> through <u>Caranus of Macedon</u>. From his mother's side and the <u>Aeacids</u>, he claimed descent from <u>Neoptolemus</u>, son of <u>Achilles</u>; **Alexander was a second cousin of the celebrated general** <u>Pyrrhus of Epirus</u>, who was ranked by <u>Hannibal</u> as, depending on the source, either the best or second-best (after Alexander) commander the world had ever seen.

According to the ancient Greek <u>historian Plutarch</u>, Olympias, on the eve of the consummation of her marriage to Philip, dreamed that her womb was struck by a thunder bolt, causing a flame that spread "far and wide" before dying away. Sometime after the wedding, Philip was said to have seen himself, in a dream, sealing up his wife's womb with a seal upon <u>which was engraved the image of a lion</u>. Plutarch offers a variety of interpretations of these dreams: that Olympia was pregnant before her marriage, indicated by the sealing of her womb; or that <u>Alexander's father was Zeus</u>. Ancient commentators were divided as to whether the ambitious Olympias promulgated the story of Alexander's divine parentage, some claiming she told Alexander, others that she dismissed the suggestion as impious.

On the day that Alexander was born, Philip was preparing himself for his siege on the city of Potidea on the peninsula of Chalkidiki. On the same day, Philip received news that his general Parmenion had defeated the combined Illyrian and Paeonian armies, and that his horses had won at the Olympic Games. It was also said that on this day, the Temple of Artemis in Ephesus—one of the Seven Wonders of the World—burnt down, leading Hegesias of Magnesia to say that it burnt down because Artemis was attending the birth of Alexander.



ㅁ

Alexander fighting an <u>Asiatic lion</u> with his friend <u>Craterus</u> (detail). 3rd century BC <u>mosaic</u>, Pella Museum.

In his early years, Alexander was raised by his nurse, <u>Lanike</u>, the sister of Alexander's future friend and general <u>Cleitus the Black</u>. Later on in his childhood, Alexander was tutored by the strict <u>Leonidas</u>, a relative of his mother, and by <u>Lysimachus</u>.

When Alexander was ten years old, a <u>horse trader</u> from <u>Thessaly</u> brought Philip a horse, which he offered to sell for thirteen <u>talents</u>. The horse refused to be mounted by anyone, and Philip ordered it to be taken away. Alexander, however, detected the horse's fear of his own shadow and asked for a turn to tame the horse, which he eventually managed. According to Plutarch, Philip, overjoyed at this display of courage and ambition, kissed him tearfully, declaring: "My boy, you must find a kingdom big enough for your ambitions. Macedon is too small for you", and bought the horse for him. Alexander would name the horse <u>Bucephalus</u>, meaning 'ox-head'. Bucephalus would be Alexander's companion throughout his journeys as far as India. When Bucephalus died (due to old age, according to Plutarch, for he was already thirty), Alexander named a city after him (<u>Bucephala</u>).

Adolescence and education



ㅁ

Aristotle tutoring Alexander.

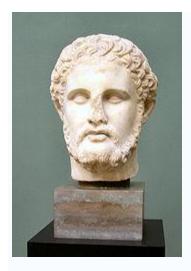
When Alexander was thirteen years old, Philip decided that Alexander needed a higher education, and he began to search for a <u>tutor</u>. Many people were passed over including <u>Isocrates</u> and <u>Speusippus</u>, <u>Plato</u>'s successor at the <u>Academy</u>, who offered to resign to take up the post. In the end, Philip offered the job to <u>Aristotle</u>, who accepted, and Philip gave them the Temple of the Nymphs at <u>Mieza</u> as their classroom. In return for teaching Alexander, Philip agreed to rebuild Aristotle's hometown of <u>Stageira</u>, which Philip had razed, and to repopulate it by buying and freeing the ex-citizens who were slaves, or pardoning those who were in exile.

Mieza was like a boarding school for Alexander and the children of Macedonian nobles, such as <a href="Ptolemy">Ptolemy</a>, Hephaistion, and Cassander. Many of the pupils who learned by Alexander's side would become his friends and future generals, and are often referred to as the 'Companions'. At Mieza, Aristotle educated Alexander and his companions in medicine, philosophy, morals, religion, logic, and art. From Aristotle's teaching, Alexander developed a passion for the works of <a href="Homer">Homer</a>, and in particular the <a href="Hilad">Hilad</a>; Aristotle gave him an annotated copy, which Alexander was to take on his campaigns.

Philip's heir

Regency and ascent of Macedon

Main articles: Philip II of Macedon and Rise of Macedon



ᄗ

A bust depicting Philip II of Macedon, Alexander's father

When Alexander became sixteen years old, his tutorship under Aristotle came to an end. Philip, the king, departed to wage war against <u>Byzantium</u>, and Alexander was left in charge as <u>regent</u> of the kingdom. During Philip's absence, the <u>Thracian Maedi</u> revolted against Macedonian rule. Alexander responded quickly; he crushed the Maedi insurgence, driving them from their territory, colonised it with Greeks, and founded a city named <u>Alexandropolis</u>.

After Philip's return from Byzantium, he dispatched Alexander with a small force to subdue certain revolts in southern <u>Thrace</u>. During another campaign against the Greek city of <u>Perinthus</u>, Alexander is reported to have saved his father's life. Meanwhile, the city of <u>Amphissa</u> began to work lands that were sacred to <u>Apollo</u> near <u>Delphi</u>, a sacrilege that gave Philip the opportunity to further intervene in the affairs of Greece. Still occupied in Thrace, Philip ordered Alexander to begin mustering an army for a campaign in Greece. Concerned with the possibility of other Greek states intervening, Alexander made it look as if he were preparing to attack Illyria instead. During this turmoil, the Illyrians took the opportunity to invade Macedonia, but Alexander repelled the invaders.

Philip joined Alexander with his army in 338 BC, and they marched south through <u>Thermopylae</u>, which they took after a stubborn resistance from its Theban garrison. They went on to occupy the city of <u>Elatea</u>, a few days march from both Athens and Thebes. Meanwhile, the Athenians, led by

<u>Demosthenes</u>, voted to seek an alliance with Thebes in the war against Macedonia. Both Athens and Philip sent embassies to try to win Thebes's favour, with the Athenians eventually succeeding. Philip marched on Amphissa (theoretically acting on the request of the Amphicytonic League), captured the mercenaries sent there by Demosthenes, and accepted the city's surrender. Philip then returned to Elatea and sent a final offer of peace to Athens and Thebes, which was rejected.



 $\Box$ 

## Statue of Alexander in <u>Istanbul Archaeology Museum</u>.

As Philip marched south, he was blocked near <u>Chaeronea</u>, <u>Boeotia</u> by the forces of Athens and Thebes. During the ensuing <u>Battle of Chaeronea</u>, Philip commanded the right, and Alexander the left wing, accompanied by a group of Philip's trusted generals. According to the ancient sources, the two sides fought bitterly for a long time. Philip deliberately commanded the troops on his right wing to backstep, counting on the untested Athenian hoplites to follow, thus breaking their line. On the left, Alexander was the first to break into the Theban lines, followed by Philip's generals. Having achieved a breach in the enemy's cohesion, Philip ordered his troops to press forward and quickly routed his enemy. With the rout of the Athenians, the Thebans were left to fight alone; surrounded by the victorious enemy, they were crushed.

After the victory at Chaeronea, Philip and Alexander marched unopposed into the Peloponnese welcomed by all cities; however, when they reached <u>Sparta</u>, they were refused, and they simply left. At <u>Corinth</u>, Philip established a "Hellenic Alliance" (modeled on the old <u>anti-Persian alliance</u> of the <u>Greco-Persian Wars</u>), with the exception of Sparta. Philip was then named <u>Hegemon</u> (often translated as 'Supreme Commander') of this league (known by modern historians as the League of Corinth). He then announced his plans for a war of revenge against the Persian Empire, which he would command.

#### Exile and return

After returning to Pella, Philip fell in love with and married <u>Cleopatra Eurydice</u>, the niece of one of his generals, <u>Attalus</u>. This marriage made Alexander's position as heir to the throne less secure, since if Cleopatra Eurydice bore Philip a son, there would be a fully Macedonian heir, while Alexander was only half Macedonian. During the wedding banquet, a drunken Attalus made a speech praying to the gods that the union would produce a legitimate heir to the Macedonian throne. Alexander shouted to Attalus, "What am I then, a bastard?" and he threw his goblet at him. Philip, who was also drunk, drew his sword and advanced towards Alexander before collapsing, leading Alexander to say, "See there, the man who makes preparations to pass out of Europe into Asia, overturned in passing from one seat to another."

Alexander fled from Macedon taking his mother with him, whom he dropped off with her brother in <u>Dodona</u>, capital of Epirus. He carried on to Illyria, where he sought refuge with the Illyrian King and was treated as a guest by the Illyrians, despite having defeated them in battle a few years before. Alexander returned to Macedon after six months in exile due to the efforts of a family friend, Demaratus the Corinthian, who mediated between the two parties.

The following year, the Persian <u>satrap</u> (governor) of <u>Caria</u>, <u>Pixodarus</u>, offered the hand of his eldest daughter to Alexander's half-brother, <u>Philip Arrhidaeus</u>. Olympias and several of Alexander's friends suggested to Alexander that this move showed that Philip intended to make Arrhidaeus his heir. Alexander reacted by sending an actor, <u>Thessalus</u> of Corinth, to tell Pixodarus that he should not offer his daughter's hand to an illegitimate son, but instead to Alexander. When Philip heard of this, he scolded Alexander for wishing to marry the daughter of

a Carian. Philip had four of Alexander's friends, <u>Harpalus</u>, <u>Nearchus</u>, Ptolemy and <u>Erigyius</u> exiled, and had the Corinthians bring Thessalus to him in chains.

## King of Macedon

#### Accession



 $\Box$ 

The Kingdom of Macedon in 336 BC

In 336 BC, whilst at <u>Aegae</u>, attending the wedding of his daughter by Olympias, <u>Cleopatra</u>, to Olympias's brother, <u>Alexander I of Epirus</u>, Philip was assassinated by the captain of his <u>bodyguard</u>, <u>Pausanias</u>. As Pausanias tried to escape, he tripped over a vine and was killed by his pursuers, including two of Alexander's companions, <u>Perdiccas</u> and <u>Leonnatus</u>. Alexander was proclaimed king by the <u>Macedonian army</u> and by the Macedonian noblemen at the age of 20.

#### Power consolidation

Alexander began his reign by having his potential rivals to the throne murdered. He had his cousin, the former Amyntas IV, executed, as well as having two Macedonian princes from the region of Lyncestis killed, while a third, Alexander Lyncestes, was spared. Olympias had Cleopatra Eurydice and her daughter by Philip, Europa, burned alive. When Alexander found out about this, he was furious with his mother. Alexander also ordered the murder of Attalus, who was in command of the advance guard of the army in Asia Minor. Attalus was at the time in

correspondence with Demosthenes, regarding the possibility of defecting to Athens. Regardless of whether Attalus actually intended to defect, he had already severely insulted Alexander, and having just had Attalus's daughter and grandchildren murdered, Alexander probably felt Attalus was too dangerous to leave alive. Alexander spared the life of Arrhidaeus, who was by all accounts mentally disabled, possibly as a result of poisoning by Olympias.

News of Philip's death roused many states into revolt, including Thebes, Athens, Thessaly, and the Thracian tribes to the north of Macedon. When news of the revolts in Greece reached Alexander, he responded quickly. Though his advisors advised him to use diplomacy, Alexander mustered the Macedonian cavalry of 3,000 men and rode south towards Thessaly, Macedon's neighbor to the south. When he found the Thessalian army occupying the pass between Mount Olympus and Mount Ossa, he had the men ride over Mount Ossa. When the Thessalians awoke the next day, they found Alexander in their rear, and promptly surrendered, adding their cavalry to Alexander's force, as he rode down towards the Peloponnesus.

Alexander stopped at Thermopylae, where he was recognized as the leader of the <u>Amphictyonic League</u> before heading south to Corinth. **Athens sued for peace and Alexander received the envoy and pardoned anyone involved with the uprising.** At Corinth, he was given the title *Hegemon*, and like Philip, appointed commander of the forthcoming war against Persia. While at Corinth, he heard the news of the Thracian rising to the north.

Balkan campaign

Main article: Alexander's Balkan campaign

Before crossing to Asia, Alexander wanted to safeguard his northern borders; and, in the spring of 335 BC, he advanced to suppress several apparent revolts. Starting from Amphipolis, he first went east into the country of the "Independent Thracians"; and at Mount Haemus, the Macedonian army attacked and defeated a Thracian army manning the heights. The Macedonians marched on into the country of the Triballi, and proceeded to defeat the Triballian army near the Lyginus river (a tributary of the Danube). Alexander then advanced for three days on to the Danube, encountering the Getae tribe on the opposite shore. Surprising the Getae by crossing the

river at night, he forced the Getae army to retreat after the first cavalry <u>skirmish</u>, leaving their town to the Macedonian army. News then reached Alexander that <u>Cleitus</u>, King of Illyria, and <u>King Glaukias</u> of the <u>Taulanti</u> were in open revolt against Macedonian authority. Marching west into Illyria, Alexander defeated each in turn, forcing Cleitus and Glaukias to flee with their armies, leaving Alexander's northern frontier secure.

While he was triumphantly campaigning north, the Thebans and Athenians rebelled once more. Alexander reacted immediately, but, while the other cities once again hesitated, Thebes decided to resist with the utmost vigor. However, the resistance was useless, as the city was razed to the ground amid great bloodshed, and its territory was divided between the other Boeotian cities. The end of Thebes cowed Athens into submission, leaving all of Greece at least outwardly at peace with Alexander.

Conquest of the Persian Empire

Main articles: <u>Wars of Alexander the Great</u> and <u>Chronology of the expedition of Alexander the Great into Asia</u>

Asia Minor

Main articles: Battle of the Granicus, Siege of Halicarnassus, and Siege of Miletus



Map of Alexander's empire and the paths he took

Alexander's army crossed the <u>Hellespont</u> in 334 BC with approximately 42,000 soldiers from Macedon and various Greek city-states, mercenaries, and feudally raised soldiers from <u>Thrace</u>,

<u>Paionia</u>, and <u>Illyria</u>. After an initial victory against Persian forces at the <u>Battle of the Granicus</u>, Alexander accepted the surrender of the Persian provincial capital and treasury of <u>Sardis</u> and proceeded down the <u>Ionian</u> coast. At <u>Halicarnassus</u>, Alexander successfully waged the first of many <u>sieges</u>, eventually forcing his opponents, the mercenary captain <u>Memnon of Rhodes</u> and the Persian <u>satrap</u> of <u>Caria</u>, <u>Orontobates</u>, to withdraw by sea. Alexander left the government of Caria to Ada, who adopted Alexander as her son.

From Halicarnassus, Alexander proceeded into mountainous <u>Lycia</u> and the <u>Pamphylian</u> plain, asserting control over all coastal cities. He did this to deny the Persians naval bases. Since Alexander had no reliable fleet of his own, defeating the Persian fleet required land control. From Pamphylia onward, the coast held no major ports and so Alexander moved inland. At <u>Termessos</u>, Alexander humbled but did not storm the <u>Pisidian</u> city. At the ancient Phrygian capital of <u>Gordium</u>, Alexander 'undid' the hitherto unsolvable <u>Gordian Knot</u>, a feat said to await the future "king of <u>Asia</u>". According to the most vivid story, Alexander proclaimed that it did not matter how the knot was undone, and he hacked it apart with his sword.

The Levant and Syria

Main articles: <u>Battle of Issus</u> and <u>Siege of Tyre</u>



 $\Box$ 

Alexander Mosaic, showing <u>Battle of Issus</u>, from the <u>House of the Faun</u>, Pompeii

After spending the winter campaigning in Asia Minor, Alexander's army crossed the <u>Cilician</u> <u>Gates</u> in 333 BC, and defeated the main Persian army under the command of Darius III at the <u>Battle of Issus</u> in November. Darius was forced to flee the battle after his army broke, and in doing so left behind his wife, his two daughters, his mother <u>Sisygambis</u>, and a fabulous amount

of treasure. He afterward offered a <u>peace treaty</u> to Alexander, the concession of the lands he had already conquered, and a ransom of 10,000 talents for his family. Alexander replied that since he was now king of Asia, it was he alone who decided territorial divisions.

Alexander proceeded to take possession of Syria, and most of the coast of the <u>Levant</u>. However, the following year, 332 BC, he was forced to attack <u>Tyre</u>, which he eventually captured after a famous <u>siege</u>. After the capture of Tyre, <u>Alexander crucified all the men of military age, and sold the women and children into slavery.</u>

Egypt

Main article: Siege of Gaza



ㅁ

Egyptian alabaster statuette of Alexander the Great in the Brooklyn Museum

When Alexander destroyed Tyre, most of the towns on the route to Egypt quickly capitulated, with the exception of Gaza. The stronghold at Gaza was built on a hill and was heavily fortified. At the beginning of the Siege of Gaza, Alexander utilized the engines he had employed against Tyre. After three unsuccessful assaults, the stronghold was finally taken by force, but not before Alexander received a serious shoulder wound. When Gaza was taken, the male population was put to the sword and the women and children were sold into slavery.

Jerusalem, on the other hand, opened its gates in surrender, and according to Josephus,

Alexander was shown the book of Daniel's prophecy, presumably chapter 8, where a mighty

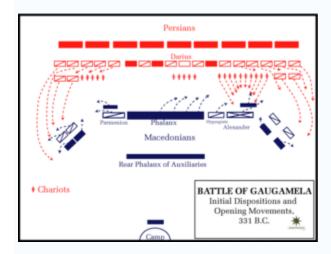
Greek king would subdue and conquer the Persian Empire. Thereupon, <u>Alexander spared</u>

Jerusalem and pushed south into Egypt.

Alexander advanced on Egypt in later 332 BC, where he was regarded as a liberator. He was pronounced the new "master of the Universe" and son of the deity of <u>Amun</u> at the <u>Oracle</u> of <u>Siwa Oasis</u> in the <u>Libyan</u> desert. Henceforth, Alexander often referred to Zeus-Ammon as his true father, and subsequent currency depicted him adorned with ram horns as a symbol of his divinity. **During his stay in Egypt, he founded <u>Alexandria-by-Egypt</u>, which would become the prosperous capital of the Ptolemaic kingdom after his death.** 

Assyria and Babylonia

Main article: <u>Battle of Gaugamela</u>



ㅁ

Initial dispositions and opening movements in the Battle of Gaugamela, 331 BC.

Leaving Egypt in 331 BC, Alexander marched eastward into Mesopotamia (now northern Iraq) and defeated Darius once more at the Battle of Gaugamela. Once again, Darius was forced to leave the field, and Alexander chased him as far as Arbela. Darius fled over the mountains to Ecbatana (modern Hamedan), but Alexander instead marched to and captured Babylon.

Persia

Main article: <u>Battle of the Persian Gate</u>

From Babylon, Alexander went to <u>Susa</u>, one of the <u>Achaemenid</u> capitals, and captured its legendary treasury. Sending the bulk of his army to the Persian ceremonial capital of <u>Persepolis</u> via the <u>Royal Road</u>, Alexander himself took selected troops on the direct route to the city. However, the pass of the <u>Persian Gates</u> (in the modern <u>Zagros Mountains</u>) had been blocked by a Persian army under <u>Ariobarzanes</u>, and Alexander had to storm the pass. Alexander then made a dash for Persepolis before its garrison could loot the treasury. At Persepolis, Alexander stared at the crumbled statue of Xerxes and decided to leave it on the ground. During their stay at the capital, a fire broke out in the eastern palace of <u>Xerxes</u> and spread to the rest of the city. Theories abound as to whether this was the result of a drunken accident, or a deliberate act of revenge for the burning of the Acropolis of Athens during the Second Persian War.

### Fall of the Empire and the East

Alexander then set off in pursuit of Darius again, first into Media, and then Parthia. The Persian king was no longer in control of his destiny, having been taken prisoner by Bessus, his Bactrian satrap and kinsman. As Alexander approached, Bessus had his men fatally stab the Great King and then declared himself Darius' successor as Artaxerxes V, before retreating into Central Asia to launch a guerrilla campaign against Alexander. Darius' remains were buried by Alexander next to his Achaemenid predecessors in a full regal funeral. Alexander claimed that, while dying, Darius had named him as his successor to the Achaemenid throne. The Achaemenid Empire is normally considered to have fallen with the death of Darius.



ㅁ

Silver coin of Alexander, British Museum

Alexander, now considering himself the legitimate successor to Darius, viewed Bessus as a usurper to the Achaemenid throne, and set out to defeat him. This campaign, initially against Bessus, turned into a grand tour of central Asia, with Alexander founding a series of new cities, all called Alexandria, including modern Kandahar in Afghanistan, and Alexandria Eschate ("The Furthest") in modern Tajikistan. The campaign took Alexander through Media, Parthia, Aria (West Afghanistan), Drangiana, Arachosia (South and Central Afghanistan), Bactria (North and Central Afghanistan), and Scythia.

Bessus was betrayed in 329 BC by <u>Spitamenes</u>, who held an undefined position in the satrapy of Sogdiana. Spitamenes handed over Bessus to <u>Ptolemy</u>, one of Alexander's trusted companions, and Bessus was executed. However, when, at some point later, Alexander was on the <u>Jaxartes</u>, Spitamenes raised Sogdiana in revolt. Alexander launched a campaign and defeated him in the <u>Battle of Gabai</u>; after the defeat, Spitamenes was killed by his own men, who then sued for peace.

## Problems and plots

During this time, Alexander took the Persian title "King of Kings" (Shahanshah) and adopted some elements of Persian dress and customs at his court, notably the custom of proskynesis, either a symbolic kissing of the hand, or prostration on the ground, that Persians paid to their social superiors. The Greeks regarded the gesture as the province of deities and believed that Alexander meant to deify himself by requiring it. This cost him much in the sympathies of many of his countrymen. A plot against his life was revealed, and one of his officers, Philotas, was executed for failing to bring the plot to his attention. The death of the son necessitated the death of the father, and thus Parmenion, who had been charged with guarding the treasury at Ecbatana, was assassinated by command of Alexander, so he might not make attempts at vengeance. Most infamously, Alexander personally slew the man who had saved his life at Granicus, Cleitus the Black, during a drunken argument at Maracanda. Later, in the Central Asian campaign, a second plot against his life was revealed, this one instigated by his own royal pages. His official historian, Callisthenes of Olynthus (who had fallen out of favor with the king by leading the opposition to his attempt to introduce proskynesis), was implicated in the plot;

however, there has never been consensus among historians regarding his involvement in the conspiracy.

Indian campaign

Main article: Alexander's Indian campaign

Invasion of the Indian subcontinent

After the death of <u>Spitamenes</u> and his marriage to Roxana (Roshanak in <u>Bactrian</u>) to cement his relations with his new Central Asian satrapies, Alexander was finally free to turn his attention to the <u>Indian subcontinent</u>. Alexander invited all the <u>chieftains</u> of the former satrapy of <u>Gandhara</u>, in the north of what is now <u>Pakistan</u>, to come to him and submit to his authority. <u>Omphis</u> (whose actual name is Ambhi), ruler of <u>Taxila</u>, whose kingdom extended from the <u>Indus</u> to the <u>Hydaspes</u>, complied, but the chieftains of some hill clans, including the <u>Aspasioi</u> and <u>Assakenoi</u> sections of the <u>Kambojas</u> (known in Indian texts also as Ashvayanas and Ashvakayanas), refused to submit.



ㅁ

A painting by <u>Charles Le Brun</u> depicting Alexander and Porus (Puru) during the <u>Battle of the Hydaspes</u>

In the winter of 327/326 BC, Alexander personally led a campaign against these clans; the Aspasioi of <u>Kunar valleys</u>, the Guraeans of the <u>Guraeus</u> valley, and the Assakenoi of the <u>Swat</u> and <u>Buner</u> valleys. A fierce contest ensued with the Aspasioi in which Alexander himself was

wounded in the shoulder by a dart but eventually the Aspasioi lost the fight. Alexander then faced the Assakenoi, who fought bravely and offered stubborn resistance to Alexander in the strongholds of Massaga, Ora and Aornos. The fort of Massaga could only be reduced after several days of bloody fighting in which Alexander himself was wounded seriously in the ankle. According to Curtius, "Not only did Alexander slaughter the entire population of Massaga, but also did he reduce its buildings to rubbles". A similar slaughter then followed at Ora, another stronghold of the Assakenoi. In the aftermath of Massaga and Ora, numerous Assakenians fled to the fortress of Aornos. Alexander followed close behind their heels and captured the strategic hill-fort after the fourth day of a bloody fight.

After Aornos, Alexander crossed the Indus and fought and won an epic battle against a local ruler <u>Porus</u>, who ruled a region in the <u>Punjab</u>, in the <u>Battle of Hydaspes</u> in 326 BC. Alexander was greatly impressed by Porus for his bravery in battle, and therefore made an alliance with him and appointed him as satrap of his own kingdom, even adding land he did not own before. Additional reasons were probably political since, **to control lands so distant from Greece required <u>local assistance and co-operation</u>. Alexander named one of the two new cities that he founded, <u>Bucephala</u>, in honor of the horse that had brought him to India, and had died during the battle.** 

#### Revolt of the army



 $\Box$ 

Campaigns and landmarks of Alexander's invasion of the Indian subcontinent.

East of Porus' kingdom, near the <u>Ganges River</u>, was the powerful <u>Nanda Empire</u> of <u>Magadha</u> and <u>Gangaridai Empire</u> of <u>Bengal</u>. Fearing the prospects of facing other powerful Indian armies and exhausted by years of campaigning, his army mutinied at the <u>Hyphasis River</u>, refusing to march further east. This river thus marks the easternmost extent of Alexander's conquests.

As for the Macedonians, however, their struggle with Porus blunted their courage and stayed their further advance into India. For having had all they could do to repulse an enemy who mustered only twenty thousand infantry and two thousand horse, they violently opposed Alexander when he insisted on crossing the river Ganges also, the width of which, as they learned, was thirty-two furlongs, its depth a hundred fathoms, while its banks on the further side were covered with multitudes of men-at-arms and horsemen and elephants. For they were told that the kings of the Ganderites and Praesii were awaiting them with eighty thousand horsemen, two hundred thousand footmen, eight thousand chariots, and six thousand war elephants.

Alexander spoke to his army and tried to persuade them to march further into India but <u>Coenus</u> pleaded with him to change his opinion and return, the men, he said, "longed to again see their parents, their wives and children, their homeland". Alexander, seeing the unwillingness of his men, eventually agreed and turned south. Along the way his army conquered the <u>Malli</u> clans (in modern day <u>Multan</u>), and other Indian tribes.

#### Return

Alexander sent much of his army to <u>Carmania</u> (modern southern <u>Iran</u>) with his general <u>Craterus</u>, and commissioned a fleet to explore the <u>Persian Gulf</u> shore under his admiral <u>Nearchus</u>, while he led the rest of his forces back to Persia through the more difficult southern route along the Gedrosian Desert and Makran (now part of southern Iran and Pakistan).

### Last years in Persia

Discovering that many of his <u>satraps</u> and military governors had misbehaved in his absence, Alexander executed a number of them as examples, on his way to <u>Susa</u>. As a gesture of thanks, he paid off the debts of his soldiers, and announced that he would send those over-aged and disabled veterans back to Macedon under Craterus. But, his troops misunderstood his intention and mutinied at the town of Opis, refusing to be sent away and bitterly criticizing his adoption of Persian customs and dress, and the introduction of Persian officers and soldiers into Macedonian units. Alexander executed the ringleaders of the mutiny, but forgave the rank and file. In an attempt to craft a lasting harmony between his Macedonian and Persian subjects, he held a mass marriage of his senior officers to Persian and other noblewomen at Susa, but few of those marriages seem to have lasted much beyond a year. Meanwhile, upon his return, Alexander learned some men had desecrated the tomb of Cyrus the Great, and swiftly executed them, because they were put in charge of guarding the tomb Alexander held in honor.

After Alexander traveled to Ecbatana to retrieve the bulk of the Persian treasure, his closest friend and possibly lover <u>Hephaestion</u> died of an illness, or possibly of poisoning. According to Plutarch, Alexander, distraught over the death of his longtime companion, sacked a nearby town, and put all of its inhabitants to the sword, as a sacrifice to Hephaestion's ghost. Arrian finds great diversity and casts doubts on the accounts of Alexander's displays of grief, although he says that they all agree that Hephaestion's death devastated him, and that he ordered the preparation of an expensive <u>funeral pyre</u> in Babylon, as well as a decree for the observance of a public mourning.

Back in Babylon, Alexander planned a series of new campaigns, beginning with an invasion of Arabia, but he would not have a chance to realize them.

Death and succession

### Final days



An <u>Astronomical diary</u> (c. 323–322 BC) recording the death of Alexander (<u>British</u> Museum, London)

On either 10 or 11 June 323 BC, <u>Alexander died</u> in the palace of <u>Nebuchadnezzar II</u>, in <u>Babylon</u> at the age of 32. Plutarch gives a lengthy account of the circumstances of his death, echoed (without firm dates) by Arrian. Roughly 14 days before his death, Alexander entertained his admiral <u>Nearchus</u>, and then, instead of going to bed, spent the night and next day drinking with <u>Medius of Larissa</u>. After this, and by 18 <u>Daesius</u> (a Macedonian month) he had developed a fever, which then grew steadily worse. By 25 Daesius, he was unable to speak. By 26 Daesius, the common soldiers had become anxious about his health, or thought he was already dead. They demanded to see him, and Alexander's generals acquiesced. The soldiers slowly filed past him, whilst Alexander raised his right hand in greeting, still unable to speak. Two days later, on 28 Daesius (although Aristobolus's account says it was 30 Daesius), Alexander was dead.

Conversely, Diodorus recounts that Alexander was struck down with pain after downing a large <u>bowl of unmixed wine</u> in honour of <u>Hercules</u>, and (rather mysteriously) died after some agony, which is also mentioned as an alternative by Arrian, but Plutarch specifically refutes this claim.

#### Possible causes

#### Poison

Given the propensity of the Macedonian aristocracy to assassination, it is scarcely surprising that allegations of foul play have been made about the death of Alexander. Diodorus, Plutarch, Arrian and Justin all mention the theory that Alexander was poisoned. Plutarch dismisses it as a fabrication, but both Diodorus and Arrian say that they only mention it for the sake of completeness. The accounts are nevertheless fairly consistent in designating Antipater, recently removed from the position of Macedonian viceroy, and at odds with Olympias, as the head of the alleged plot. Perhaps taking his summons to Babylon as a death sentence in waiting, and having seen the fate of Parmenion and Philotas, Antipater arranged for Alexander to be poisoned by his son Iollas, who was Alexander's wine-pourer. There is even a suggestion that **Aristotle may** have had a hand in the plot. Conversely, the strongest argument against the poison theory is the

fact that twelve days had passed between the start of his illness and his death; in the ancient world, such long-acting poisons were probably not available.

#### Natural causes

Several <u>natural causes</u> (diseases) have been suggested as the cause of Alexander's death; <u>malaria</u> or <u>typhoid fever</u> are obvious candidates. A 1998 article in the <u>New England Journal of Medicine</u> attributed his death to typhoid fever complicated by <u>bowel perforation</u> and ascending paralysis, whereas another recent analysis has suggested pyrogenic spondylitis or meningitis as the cause. Other illnesses could have also been the culprit, including <u>acute pancreatitis</u> or the <u>West Nile virus</u>. Natural-cause theories also tend to emphasise that Alexander's health may have been in general decline after years of heavy drinking and his suffering severe wounds (including one in India that nearly claimed his life). Furthermore, the anguish that Alexander felt after <u>Hephaestion</u>'s death may have contributed to his declining health.

The most probable cause of Alexanders death is however, the result of overdosing on medicine made from <u>Hellebore</u>, deadly in large doses. The very few things we do know about his death, can today be explained only with accidental hellebore-poisoning.

#### Fate after death



## Detail of Alexander on the Alexander Sarcophagus

Alexander's body was placed in a gold anthropoid <u>sarcophagus</u>, which was in turn placed in a second gold casket. According to Aelian, a seer called Aristander foretold that the land where Alexander was laid to rest "would be happy and unvanquishable forever". Perhaps more likely, the successors may have seen possession of the body as a symbol of legitimacy (it was a <u>royal</u>

prerogative to bury the previous king). At any rate, Ptolemy stole the funeral cortege, and took it to Memphis. His successor, Ptolemy II Philadelphus, transferred the sarcophagus to Alexandria, where it remained until at least Late Antiquity. Ptolemy IX Lathyros, one of the last successors of Ptolemy I, replaced Alexander's sarcophagus with a glass one so he could melt the original down for issues of his coinage. Pompey, Julius Caesar and Augustus all visited the tomb in Alexandria, the latter allegedly accidentally knocking the nose off the body. Caligula was said to have taken Alexander's breastplate from the tomb for his own use. In c. AD 200, Emperor Septimius Severus closed Alexander's tomb to the public. His son and successor, Caracalla, was a great admirer of Alexander, and visited the tomb in his own reign. After this, details on the fate of the tomb are sketchy.

The so-called "Alexander Sarcophagus", discovered near Sidon and now in the Istanbul Archaeology Museum, is so named not because it was thought to have contained Alexander's remains, but because its bas-reliefs depict Alexander and his companions hunting and in battle with the Persians. It was originally thought to have been the sarcophagus of Abdalonymus (died 311 BC), the king of Sidon appointed by Alexander immediately following the battle of Issus in 331. However, more recently, it has been suggested that it may date from earlier than Abdalonymus' death.

Division of the Empire Main article: Diadochi



ㅁ

Bust of Seleucus I Nicator, who succeeded to Alexander's eastern conquests

Alexander had no obvious or legitimate heir, his son Alexander IV by Roxane being born after Alexander's death. This left the huge question as to who would rule the newly conquered, and barely pacified Empire. According to Diodorus, Alexander's companions asked him when he was on his deathbed to whom he bequeathed his kingdom; his laconic reply was "tôi kratistôi"—"to the strongest". Given that Arrian and Plutarch have Alexander speechless by this point, it is possible that this is an apocryphal story. Diodorus, Curtius and Justin also have the more plausible story of Alexander passing his signet ring to Perdiccas, one of his bodyguard and leader of the companion cavalry, in front of witnesses, thereby possibly nominating Perdiccas as his successor.

After Alexander's death in 323 BC he became regent of all Alexander's empire.

<u>Arrian</u> tells us he was son of Orontes, a descendant of the independent princes of the province of <u>Orestis</u>. As the commander of a battalion of heavy <u>phalanx</u> infantry, Perdiccas distinguished himself during the conquest of <u>Thebes</u> (335 BC), where he was severely wounded. Subsequently he held an important command in the Indian campaigns of Alexander. When <u>Hephaestion</u> unexpectedly died in 324 BC, he was appointed his successor as commander of the <u>Companion cavalry</u> and <u>chiliarch</u> (vizier). Also in 324, at the nuptials celebrated at <u>Susa</u>, Perdiccas married the daughter of the <u>satrap</u> of <u>Media</u>, a Persian named Atropates.

In any event, Perdiccas initially avoided explicitly claiming power, instead suggesting that Roxane's baby would be king, if male; with himself, <u>Craterus</u>, Leonnatus and Antipater as guardians. However, the infantry, under the command of <u>Meleager</u>, rejected this arrangement since they had been excluded from the discussion. Instead, they supported Alexander's half-brother Philip Arrhidaeus. Eventually, the two sides reconciled, and after the birth of Alexander IV, he and Philip III were appointed joint kings of the Empire—albeit in name only.

It was not long, however, before dissension and rivalry began to afflict the Macedonians. The satrapies handed out by Perdiccas at the <u>Partition of Babylon</u> became power bases each general could use to launch his own bid for power. After the assassination of Perdiccas in 321 BC, all semblance of Macedonian unity collapsed, and 40 years of war between "The Successors"

(*Diadochi*) ensued before the Hellenistic world settled into four stable power blocks: the <a href="Ptolemaic kingdom">Ptolemaic kingdom</a> of Egypt, the <a href="Seleucid Empire">Seleucid Empire</a> in the east, the Kingdom of <a href="Pergamon">Pergamon</a> in Asia Minor, and Macedon. In the process, both Alexander IV and Philip III were murdered.

## Testament

<u>Diodorus</u> relates that Alexander had given detailed written instructions to Craterus some time before his death. Although Craterus had already started to carry out some of Alexander's commands, the successors chose not to further implement them, on the grounds they were impractical and extravagant. The testament called for military expansion into the southern and western Mediterranean, monumental constructions, and the intermixing of Eastern and Western populations. Its most remarkable items were:

- Construction of a monumental pyre to Hephaestion, costing 10,000 talents
- Construction of a monumental tomb for his father Philip, "to match the greatest of the pyramids of Egypt"
- Erection of great temples in <u>Delos</u>, <u>Delphi</u>, <u>Dodona</u>, <u>Dium</u>, <u>Amphipolis</u>, <u>Cyrnus</u>, and <u>Ilium</u>
- Building of "a thousand warships, larger than triremes, in Phoenicia, Syria, Cilicia, and Cyprus for the campaign against the Carthaginians and the others who live along the coast of <u>Libya</u> and <u>Iberia</u> and the adjoining coastal regions as far as <u>Sicily</u>"
- Building of a road in northern Africa as far as the <u>Pillars of Heracles</u>, with ports and shipyards along it
- Establishment of cities and the <u>"transplant of populations from Asia to Europe and in the opposite direction from Europe to Asia, in order to bring the largest continent to common unity and to friendship by means of intermarriage and family ties."</u>

## **Personality**

Alexander's personality is well described by the ancient sources. Some of his strongest personality traits formed in response to his parents. His mother had huge ambitions for Alexander, and encouraged him to believe it was his destiny to conquer the Persian Empire.

Indeed, Olympias may have gone to the extent of poisoning Philip Arrhidaeus so as to disable him, and prevent him being a rival for Alexander. Olympias's influence instilled huge ambition and a sense of destiny in Alexander, and Plutarch tells us that his ambition "kept his spirit serious and lofty in advance of his years". Alexander's relationship with his father generated the competitive side of his personality; he had a need to out-do his father, as his reckless nature in battle suggests. While Alexander worried that his father would leave him "no great or brilliant achievement to be displayed to the world", he still attempted to downplay his father's achievements to his companions.

Alexander's most evident personality traits were his violent temper and rash, impulsive nature, which undoubtedly contributed to some of his decisions during his life. Plutarch thought that this part of his personality was the cause of his weakness for alcohol. Although Alexander was stubborn and did not respond well to orders from his father, he was easier to persuade by reasoned debate. Indeed, set beside his fiery temperament, there was a calmer side to Alexander; perceptive, logical, and calculating. He had a great desire for knowledge, a love for philosophy, and was an avid reader. This was no doubt in part due to his tutelage by Aristotle; Alexander was intelligent and quick to learn. The tale of his "solving" the Gordian knot neatly demonstrates this. He had great self-restraint in "pleasures of the body", contrasting with his lack of self control with alcohol. The intelligent and rational side to Alexander is also amply demonstrated by his ability and success as a general.

Alexander was undoubtedly erudite, and was a patron to both the arts and sciences. However, he had little interest in sports, or the Olympic games (unlike his father), seeking only the <u>Homeric</u> ideals of glory and fame. He had great charisma and force of personality, characteristics, which made him a great leader. This is further emphasised by the inability of any of his generals to unite the Macedonians and retain the Empire after his death – only Alexander had the personality to do so.

## Megalomania

During his final years, and especially after the death of Hephaestion, Alexander began to exhibit signs of megalomania and paranoia. His extraordinary achievements, coupled with his own

ineffable sense of destiny and the flattery of his companions, may have combined to produce this effect. His delusions of grandeur are readily visible in the testament that he ordered Craterus to fulfil, and in his desire to conquer all non-Greek peoples.

He seems to have come to believe himself a deity, or at least sought to deify himself. Olympias always insisted to him that he was the son of Zeus, a theory apparently confirmed to him by the oracle of Amun at Siwa. He began to identify himself as the son of Zeus-Ammon. Alexander adopted some elements of Persian dress and customs at his court, notably the custom of proskynesis, a practice of which the Macedonians disapproved, and were loathe to perform. Such behaviour cost him much in the sympathies of many of his countrymen.

## **Personal relationships**

Main article: Personal relationships of Alexander the Great



ㅁ

A mural in Pompeii, depicting the marriage of Alexander to Barsine (Stateira) in 324 BC. The couple are apparently dressed as Ares and Aphrodite.

The greatest emotional relationship of Alexander's life was with his friend, general, and bodyguard <u>Hephaestion</u>, the son of a Macedonian noble. Hephaestion's death devastated Alexander, sending him into a period of grieving. This event may have contributed to Alexander's failing health, and detached <u>mental state</u> during his final months. Alexander married twice: Roxana, daughter of a <u>Bactrian</u> nobleman, <u>Oxyartes</u>, out of love; and Stateira, a Persian princess and daughter of <u>Darius III</u> of Persia out of political interest. He apparently had two sons, Alexander IV of Macedon of Roxana and, possibly, <u>Heracles of Macedon</u> from his mistress Barsine; and lost another child when Roxana miscarried at Babylon.

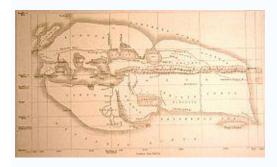
Alexander's sexuality has been the subject of speculation and controversy. Nowhere in the ancient sources is it stated that Alexander had homosexual relationships, or that Alexander's relationship with Hephaestion was sexual. Aelian, however, writes of Alexander's visit to <u>Troy</u> where "Alexander garlanded the tomb of Achilles and Hephaestion that of <u>Patroclus</u>, the latter riddling that he was a beloved of Alexander, in just the same way as Patroclus was of Achilles". Noting that the word <u>eromenos</u> (ancient Greek for beloved) does not necessarily bear sexual meaning, Alexander may indeed have been bisexual, which in his time was not controversial.

Green argues that there is little evidence in the ancient sources Alexander had much interest in women, particularly since he did not produce an heir until the very end of his life. However, he was relatively young when he died, and Ogden suggests that Alexander's matrimonial record is more impressive than his father's at the same age. Apart from wives, Alexander had many more female companions. Alexander had accumulated a harem in the style of Persian kings but he used it rather sparingly; showing great self-control in "pleasures of the body". It is possible that Alexander was simply not a highly sexed person. Nevertheless, Plutarch describes how Alexander was infatuated by Roxanne while complimenting him on not forcing himself on her. Green suggests that, in the context of the period, Alexander formed quite strong friendships with women, including Ada of Caria, who adopted Alexander, and even Darius's mother Sisygambis, who supposedly died from grief when Alexander died.

## Legacy

## **Hellenistic Kingdoms**

Main article: Hellenistic Period



ㅁ

The Hellenistic world view after Alexander: <u>ancient world map</u> of <u>Eratosthenes</u> (276–194 BC), incorporating information from the campaigns of Alexander and his successors.

Alexander's most obvious legacy was the introduction of Macedonian rule to huge new swathes of Asia. Many of these areas would remain in Macedonian hands, or under Greek influence for the next 200–300 years. The <u>successor states</u> that emerged were, at least initially, dominant forces during this epoch, and these 300 years are often referred to as the Hellenistic Period.

The eastern borders of Alexander's empire began to collapse even during his lifetime. However, the power vacuum he left in the northwest of the Indian subcontinent directly gave rise to one of the most powerful Indian dynasties in history. Taking advantage of the neglect shown to this region by the successors, Chandragupta Maurya (referred to in European sources as Sandrokotto), of relatively humble origin, took control of the Punjab, and then with that power base proceeded to conquer the Nanda Empire of northern India. In 305 BC, Seleucus, one of the successors, marched to India to reclaim the territory; instead, he ceded the area to Chandragupta in return for 500 war elephants. These in turn played a pivotal role in the Battle of Ipsus, the result of which did much to settle the division of the Empire.

#### Hellenization

Main article: Hellenistic civilization

Hellenization is a term coined by the <u>German historian</u> <u>Johann Gustav Droysen</u> to denote the spread of Greek language, culture, and population into the former Persian empire after Alexander's conquest. That this export took place is undoubted, and can be seen in the great Hellenistic cities of, for instance, <u>Alexandria</u> (one of around twenty towns founded by Alexander), <u>Antioch</u> and <u>Seleucia</u> (south of modern <u>Baghdad</u>). However, exactly how widespread and deeply permeating this was, and to what extent it was a deliberate policy, is debatable. Alexander certainly made deliberate efforts to insert Greek elements into <u>Persian culture</u> and in some instances he attempted to hybridize Greek and Persian culture, culminating in his aspiration to homogenise the populations of Asia and Europe. However, the successors explicitly rejected such policies after his death. Nevertheless, Hellenization occurred throughout the region, and moreover, was accompanied by a distinct and opposite 'Orientalization' of the Successor states.



 $\Box$ 

# Coin of Alexander bearing an Aramaic language inscription

The core of Hellenistic culture was essentially <u>Athenian</u> by origin. The Athenian <u>koine</u> dialect had been adopted long before Philip II for official use and was thus spread throughout the Hellenistic world, becoming the <u>lingua franca</u> through Alexander's conquests. Furthermore, <u>town planning</u>, education, local government, and art current in the Hellenistic period were all based on Classical Greek ideals, evolving though into distinct new forms commonly grouped as Hellenistic. Aspects of the Hellenistic culture were still evident in the traditions of the Byzantine Empire up until the mid-15th century.



ㅁ

Two <u>Kalash</u> women in <u>Hindu Kush</u>. Historians still argue over the legitimacy of the **Kalash's** claim that they are the direct descendants of <u>Greek</u> settlers.

Some of the most unusual effects of Hellenization can be seen in India, in the region of the relatively late-arising <u>Indo-Greek kingdoms</u>. There, isolated from Europe, Greek culture apparently hybridised with Indian, and especially Buddhist, influences. The first realistic portrayals of the <u>Buddha</u> appeared at this time; they are modelled on Greek statues of <u>Apollo</u>. Several <u>Buddhist</u> traditions may have been influenced by the <u>ancient Greek religion</u>: the concept of <u>Boddhisatvas</u> is reminiscent of Greek divine heroes, and some <u>Mahayana ceremonial practices</u> (burning incense, gifts of flowers, and food placed on altars) are similar to those practiced by the ancient Greeks. <u>Zen Buddhism</u> draws in part on the ideas of Greek <u>stoics</u>, such as <u>Zeno</u>. One Greek king, <u>Menander I</u>, probably became Buddhist, and is immortalized in <u>Buddhist literature</u> as 'Milinda'.

#### **Influence on Rome**

Alexander and his exploits were admired by many Romans who wanted to associate themselves with his achievements. Polybius started his Histories by reminding Romans of his role, and thereafter subsequent Roman leaders saw him as his inspirational role model. Julius Caesar reportedly wept in Spain at the sight of Alexander's statue, because he thought he had achieved so little by the same age that Alexander had conquered the world. Pompey the Great searched the conquered lands of the east for Alexander's 260-year-old cloak, which he then wore as a sign of greatness. In his zeal to honor Alexander, Augustus accidentally broke the nose off the Macedonian's mummified corpse while laying a wreath at the Alexander's tomb

Alexandria. The Macriani, a Roman family that in the person of <u>Macrinus</u> briefly ascended to the imperial throne, kept images of Alexander on their persons, either on jewelry, or embroidered into their clothes.

In the summer of 1995, a statue of Alexander was recovered in an excavation of a Roman house in Alexandria, which was richly decorated with mosaic and marble pavements and probably was constructed in the 1st century AD and occupied until the 3rd century.

## Legend

Main articles: Alexander the Great in legend and Alexander Romance

There are many legendary accounts surrounding the life of Alexander the Great, with a relatively large number deriving from his own lifetime, probably encouraged by Alexander himself. His court historian Callisthenes portrayed the sea in <u>Cilicia</u> as drawing back from him in <u>proskynesis</u>. Writing shortly after Alexander's death, another participant, <u>Onesicritus</u>, went so far as to invent a tryst between Alexander and <u>Thalestris</u>, queen of the mythical <u>Amazons</u>. When Onesicritus read this passage to his patron, **Alexander's general and later King <u>Lysimachus</u>** reportedly quipped, "I wonder where I was at the time."

In the first centuries after Alexander's death, probably in Alexandria, a quantity of the more legendary material coalesced into a text known as the <u>Alexander Romance</u>, later falsely ascribed to the historian Callisthenes and therefore known as Pseudo-Callisthenes. This text underwent numerous expansions and revisions throughout Antiquity and the <u>Middle Ages</u>.

The Alexander legend is also believed to extend to <u>Alexander the Great in the Qur'an</u>, where he appears as a man called <u>Dhul-Qarnayn</u>.

Dhul-Qarnayn (<u>Arabic</u> المُنْ الله عَنْ الله

Some secular scholars [who?] studying Islam have been in concord in their view that there is a strong probability supporting the conclusion that Dhul-Qarnayn is a reference to Alexander the

Great, who is ascribed similar adventures in the Alexander romance. However, there are conflicting historical resources about Alexander the Great which requires more research to know about his his policies and spiritual perspectives, and to research afterward if he may have been Dhul-Qarnayn or not. The same opinion is held in traditional Islamic scholarship. According to a classical interpretation, the name is due to his having reached the two 'Horns' of the Sun, east and west, where it rises and where it sets" during his campaign.

Some contemporary Islamic scholars have argued for an identification with other figures such as Cyrus the Great instead.

#### Name

Arabic ن ين رق ال و  $d\bar{u}$  al-qarnayni literally translates to "possesor of the two horns". "d $\bar{u}$  means "owner". The construction is semantically weakened, however, and a better translation would be "having, possessing, endowed with". فرف ين الماء الماء ألماء ألما

## **Qur'anic narrative**

The story of Dhul-Qarnayn appears in sixteen verses of the Qur'an, specifically verses 18:83-98:

Verse	Yusuf Ali	<u>Pickthall</u>
18:83	They ask thee concerning Zul-qarnain Say, "I will rehearse to you something of his story."	They will ask thee of Dhu'l-Qarneyn. Say: "I shall recite unto you a remembrance of him."
18:84	Verily We established his power on earth, and We gave him the ways and the means to all ends.	Lo! We made him strong in the land and gave him unto every thing a road.
18:85	One (such) way he followed,	And he followed a road
18:86	Until, when he reached the setting of the sun, he found it set in a spring of murky water: near it he found a people: We said: "O Zul-qarnain! (thou hast authority), either to punish them, or to treat them with kindness."	Till, when he reached the setting-place of the sun, he found it setting in a muddy spring, and found a people thereabout. We said: "O Dhu'l-Qarneyn! Either punish or show them kindness."
18:87	He said: "Whoever doth wrong, him shall we punish; then shall he be sent back to his Lord; and He will punish him with a	He said: "As for him who doeth wrong, we shall punish him, and then he will be brought back unto his Lord, Who will

	punishment unheard-of (before).	punish him with awful punishment!"
18:88	"But whoever believes, and works righteousness, he shall have a goodly reward, and easy will be his task as we order it by our command."	"But as for him who believeth and doeth right, good will be his reward, and We shall speak unto him a mild command."
18:89	Then followed he (another) way.	Then he followed a road
18:90	Until, when he came to the rising of the sun, he found it rising on a people for whom We had provided no covering protection against the sun.	Till, when he reached the rising-place of the sun, he found it rising on a people for whom We had appointed no shelter therefrom.
18:91	(He left them) as they were: We completely understood what was before him.	So (it was). And We knew all concerning him.
18:92	Then followed he (another) way.	Then he followed a road
18:93	Until, when he reached (a tract) between two mountains, he found, beneath them, a people who scarcely understood a word.	Till, when he came between the two mountains, he found upon their hither side a folk that scarce could understand a saying.
18:94	They said: "O Zul-qarnain! the <u>Gog and Magog</u> (people) do great mischief on earth: shall we then render thee tribute in order that thou mightest erect a barrier between us and them?"	They said: "O Dhu'l-Qarneyn! Lo! <u>Gog</u> <u>and Magog</u> are spoiling the land. So may we pay thee tribute on condition that thou set a barrier between us and them?"
18:95	He said: "(The power) in which my <u>Lord</u> has established me is better (than tribute): help me therefore with strength (and labour): I will erect a strong barrier between you and them:	He said: "That wherein my Lord hath established me is better (than your tribute). Do but help me with strength (of men), I will set between you and them a bank."
18:96	"Bring me blocks of iron." At length, when he had filled up the space between the two steep mountain sides, he said, "Blow (with your bellows)" then, when he had made it (red) as fire, he said: "Bring	"Give me pieces of iron" - till, when he had leveled up (the gap) between the cliffs, he said: "Blow!" - till, when he had made it a fire, he said: "Bring me molten

	me, that I may pour over it, molten lead."	copper to pour thereon."
18:97	Thus were they made powerless to scale it or to dig through it.	And (Gog and Magog) were not able to surmount, nor could they pierce (it).
18:98	He said: "This is a mercy from my Lord: but when the promise of my Lord comes to pass, He will make it into dust; and the promise of my Lord is true."	He said: "This is a mercy from my Lord; but when the promise of my Lord cometh to pass, He will lay it low, for the promise of my Lord is true."

## **Traditional exegesis (tafsir)**

According to <u>Tafsir ibn Kathir</u> by <u>Ibn Kathir</u>, a widely used 14th-century commentary on the Qur'an:

The Quraysh sent An-Nadr bin Al-Harith and `Uqbah bin Abi Mu`it to the rabbis in Al-Madinah, and told them: `Ask them (the rabbis) about Muhammad, and describe him to them, and tell them what he is saying. They are the people of the first Book, and they have more knowledge of the Prophets than we do.' So they set out and when they reached Al-Madinah, they asked the rabbis about the Messenger of Allah. They described him to them and told them some of what he had said. They said, 'You are the people of the Tawrah and we have come to you so that you can tell us about this companion of ours.' They (the rabbis) said, 'Ask him about three things which we will tell you to ask, and if he answers them then he is a Prophet who has been sent (by Allah); if he does not, then he is saying things that are not true, in which case how you will deal with him will be up to you. Ask him about some young men in ancient times, what was their story for theirs is a strange and wondrous tale. Ask him about a man who travelled a great deal and reached the east and the west of the earth. What was his story And ask him about the Ruh (soul or spirit) – what is it If he tells you about these things, then he is a Prophet, so follow him, but if he does not tell you, then he is a man who is making things up, so deal with him as you see fit.[1]

#### According to <u>Maududi</u>'s conservative 20th century commentary:

This Surah was sent down in answer to the three questions which the mushriks of Makkah, in consultation with the people of the Book, had put to the Holy Prophet in order to test him. These were: (1) Who were "the Sleepers of the Cave"? (2) What is the real story of Khidr? and (3) What do you know about Dhul-Qarnain? As these three questions and the stories involved concerned the history of the Christians and the Jews, and were unknown in Hijaz, a choice of these was made to test whether the Holy Prophet possessed any source of the knowledge of the hidden and unseen things. Allah, however,

not only gave a complete answer to their questions but also employed the three stories to the disadvantage of the opponents of Islam in the conflict that was going on at that time at Makkah between Islam and un-belief.[2]



 $\Box$ 

12th century map by the Muslim scholar <u>Al-Idrisi</u> (South up). "Yajooj" and "Majooj" (<u>Gog and Magog</u>) appear in <u>Arabic</u> script on the bottom-left edge of the Eurasian landmass, enclosed within dark mountains, at a location corresponding roughly to <u>Mongolia</u>. This is a reference to the story of Dhul-Qarnayn in the Qur'an.

## **Possible identity**

#### **Alexander the Great**

Main article: Alexander in the Qur'an

The story of Dhul-Qarnayn as described in the Qur'an follows very closely some passages of the *Alexander Romance*, a thoroughly embellished compilation of <u>Alexander the Great</u>'s exploits from Hellenistic and early Christian sources which underwent numerous expansions and revisions throughout <u>Antiquity</u> and the <u>Middle Ages</u>. The *Alexander Romance* was enormously popular in the <u>Hellenistic</u> world, including <u>Jewish</u> communities, among which Alexander had practically gained the status of a folk hero. Some adaptations containing all the elements of the Qur'anic account can be found in early Hellenistic documents, such as the <u>Armenian</u> recension of the *Alexander Romance*. Some of the elements of the story (an iron gate constructed by <u>Alexander blocking</u> the passage of <u>Scythian</u> tribes; identification of said Scythians with <u>Gog and Magog</u>) can already be found in <u>Josephus [4][5]</u> and in <u>Saint Jerome</u>, although in fragmented occurrences (see <u>Alexander in the Qur'an</u> for details). Furthermore, in many versions of the romance Alexander is actually addressed as "O Two-Horned Alexander."

For these reasons, the widely accepted view is that the (indirect) model for Dhul-Qarnayn is Alexander the Great. [citation needed] The majority of medieval Muslim scholars were happy to identify Dhul-Qarnayn as Alexander. However, some Muslim scholars have asserted that the medieval scholars were mistaken and that Dhul-Qarnayn cannot be Alexander, because

<u>Alexander the Great</u> was not a monotheist, while Dhul-Qarnayn should be a God-worshiper and a just ruler, since the <u>Qur'an</u> has brought into prominence these characteristics more than anything else in the quoted passages. [citation needed]

## **Cyrus the Great**

Main article: Cyrus the Great in the Qur'an

The suggestion that Dhul-Qarnayn is <u>Cyrus the Great</u> has been made by Iranian scholars <u>Allameh Tabatabaei</u> (in his <u>Tafsir al-Mizan</u>) and Allameh Tehrani <sup>[4]</sup> and was rejected by <u>Shapur Shahbazi</u>. <sup>[6]</sup>

#### References

- 1. <u>^ "Alexander the Great"</u>. Oxford Islamic Studies Online. http://www.oxfordislamicstudies.com/article/opr/t125/e113? hi=0& pos=5.
- 2. ^ Tafsir ibn Kathir, English Translation, Quran 18:84
- 3. <u>^</u> Lane, <u>An Arabic-English Lexicon</u>, s.v. نو , p. 984.
- 4. ^ Ma'arefat Al-Maad Ma'ad Shanasi, \( \square\) \( \square\) \( \square\)

#### **Publication**

- 1. ^ Alexander the Great, p. 37, Richard Stoneman, Routledge, 1997.
- 2. ^ A. Shapur Shahbazi, 'Iranians and Alexander', *American Journal of Ancient History n.s.* 2 (2003), 5-38
- 3. ^ The Wars of the Jews, VII, vii, Flavius Josephus.
- 4. ^ *The Antiquities of the Jews*, I, vi, Flavius Josephus.
- 5. ^ Sahih Bukhari, English Translation, Hadith number 6326
- 6. <u>^</u> Kathir, 2002. *Tafsir Ibn Kathir. Surah Al-Kahf*. Electronic web-only document last updated October 26, 2002. Tafsir.com. Extracted on September 22, 2010 from http://www.tafsir.com/default.asp?sid=18&tid=29908

## $[\underline{\text{hide}}]\underline{\mathbf{v}} \cdot \underline{\mathbf{d}} \cdot \underline{\mathbf{e}}$ People in the $\underline{\text{Our'an}}$

	<u>Zulaikha</u>
General groups	Christians (Doctors of Church, Righteous Christians) • Hypocrites • Jews (Rabbis, Righteous Jews) • Pagans • Prophets • Sabians
Specific Groups	Disciples of Jesus ( <i>Matthew</i> , <i>John</i> , <i>Simon</i> , <i>Peter</i> , <i>Andrew</i> , <i>Bartholomew</i> , <i>Thomas</i> , <i>Philip</i> , <i>Jude</i> ) • Disputants of David • Israelite Chieftains • Jacob's sons ( <i>Judah</i> , <i>Simeon</i> , <i>Levi</i> , <i>Reuben</i> , <i>Dan</i> , <i>Issachar</i> , <i>Zebulun</i> , <i>Dinah</i> , <i>Joseph</i> , <i>Benjamin</i> ) • Jinns of Solomon • Job's household • Lot's daughters • Muhammad's wives • Scribes of the Qur'an • People of the Cave • Pharaoh's sorcerers • Three Prophets of the Town • Twelve Tribes of Israel
Communities	Children of Israel • People of 'Ad • People of Ar-Rass • People of Elijah • People of Jonah • People of Lot • People of Midian • People of Noah • People of Pharaoh • People of Thamud • People of "Tubba • People of the Wood • Quraysh • Town of Three Messengers
Lifeforms	Angels • Humans • Jinn

**Note:** Italics denote that the name of the figure is not mentioned in the <u>Qur'an</u>, but is taken from other sources of Islamic literature. The names of Christ's disciples, for example, appear not in the <u>Qur'an</u> but in Muslim exegesis.

Retrieved from "http://en.wikipedia.org/wiki/Dhul-Qarnayn"

Categories: Islamic mythology | Legendary Alexander the Great | Qur'an

#### In ancient and modern culture

Main article: <u>Cultural depictions of Alexander the Great</u>

Alexander the Great's accomplishments and legacy have been preserved and depicted in many ways. Alexander has figured in works of both high and popular culture from his own era to the modern day.

In Punjab, the land of his final conquest, the name "Secunder" is commonly given to children even today. This is both due to respect and admiration for Alexander and also as a memento to the fact that fighting the people of Punjab fatigued his army to the point that they revolted against him.

A common proverb in the Punjab, reads jit jit key jung, secunder jay haar, translation, "alexander wins so many battles that he loses the war" used to address anyone who is good at winning but never taking advantage of those wins.

#### **Sources**

Main article: Historical Alexander the Great

Texts written by people who actually knew Alexander or who gathered information from men who served with Alexander are all lost apart from a few inscriptions and fragments.

Contemporaries who wrote accounts of his life include Alexander's campaign historian Callisthenes; Alexander's generals Ptolemy and Nearchus; Aristobulus, a junior officer on the campaigns; and Onesicritus, Alexander's chief helmsman. These works have been lost, but later works based on these original sources survive. The five main surviving accounts are by Arrian, Curtius, Plutarch, Diodorus, and Justin.

Alexander's influence and qualities are different than a Christian would expect from a leader.

We can see simialarities in our present day leaders the use of hegemony and the legacy of hellenization.

Even Alexander the Great knew of Bible prophecy. He spared Jerusalem and conquered Persia and pushed on to Egypt.

Alexander followed the pholosopher Aristotole and he later took the throne of king of kings. The Bible tells us that this will happen in the end of times however other things must take place as well.

His efforts to try to merge both Eastern and western populations ended with his death.

Alexander died in the palace of Nebuchadnezzar II, in Babylon. His influence is measured in the Western civilization. The teachings of Aristotle in which he followed are still taught in universities and in military academies today. (1Alexander the Great)